

# Joy Castro

Director, Institute for Ethnic Studies  
University of Nebraska–Lincoln

Willa Cather Professor  
English & Ethnic Studies

joycastro.com  
Lincoln, Nebraska 68588

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## Academic Appointments

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### University of Nebraska–Lincoln

2014-17, 2022-present

Director, Institute for Ethnic Studies

2020-2022

Interim Director, Institute for Ethnic Studies

2018-present

Willa Cather Professor, English & Ethnic Studies (Latinx Studies)

2014-present

Full professor

2007-2014

Associate professor

### Vanderbilt University

Spring 2018

Writer in Residence

### Pine Manor College

2006-2009

Founding Faculty Member and Advisory Board Member  
Solstice Low-Residency MFA in Creative Writing Program

### Wabash College

2006-2007

Chair, Department of English

2003-2007

Associate Professor, English

1997-2003

Assistant Professor, English

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## Single-Authored Books

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Agent representation: Steven Salpeter, Assemble Media, New York

*One Brilliant Flame* (novel). Seattle: Lake Union, Jan. 2023.

Reviews: *Booklist*, *Toronto Star*, *El Roommate*, *Los Angeles Review* (forthcoming)

*Flight Risk* (novel). Seattle: Lake Union, 2021.

Finalist, International Thriller Award

Reviews: *Booklist*, *Los Angeles Review of Books*

*How Winter Began* (short stories). Lincoln: U of Nebraska P, 2015.

Reviews: Minneapolis *Star-Tribune*, *NBC News*, *Los Angeles Review*, *Typographical Era*

Course adoptions: Emory University, Northwestern University, Texas A&M University, Vanderbilt University

*Nearer Home* (novel). New York: St. Martin's, 2013.

Translations: French: Gallimard, Série Noire, 2016

Film/television option: Zoe Saldana, Cisely Saldana, Aida Bernal, & Jane Startz Productions;  
development deal signed with Lionsgate/Televisa

Audiobook: Dreamscape Media, 2013

*Island of Bones* (essays). Lincoln: U of Nebraska, 2012.

Finalist, 2013 PEN Center USA Literary Award

Winner, 2013 International Latino Book Award

Reviews: *Publishers Weekly* (starred review), *Booklist*, *Kirkus Reviews*, *El Paso Times*, *Booklist Online*,

*Great Plains Quarterly*

Course adoptions: Florida State University, Grinnell College, Texas A&M University, University of South Dakota, University of California-Davis, Vanderbilt University

*Hell or High Water* (novel). New York: St. Martin's, 2012.

Winner, 2013 Nebraska Book Award

Translations: French: Gallimard, Série Noire, 2015; 2<sup>nd</sup> ed., 2016.

German: Deutscher Taschenbuch Verlag, 2013.

Film/television option: Zoe Saldana, Cisely Saldana, Aida Bernal, & Jane Startz Productions; development deal signed with Lionsgate/Televisa

Audiobook: Dreamscape Media, 2012

Reviews: *Booklist* (starred review), *Kirkus Reviews*, *Publishers Weekly*, *Huffington Post Books*, *New York Times Book Review*, *Miami Herald*, *El Paso Times*

Course adoptions: St. Mary's College of Maryland, Vanderbilt University

*The Truth Book* (memoir). New York: Arcade, 2005. 2<sup>nd</sup> ed. Lincoln: U of Nebraska, 2012 with a new introduction by Dorothy Allison.

2005 Book Sense Notable Book, American Booksellers Association

Reviews: *Booklist*, *Kirkus Reviews*, *Rain Taxi*, *Boston Globe*, *Portland Mercury*, *Sacramento News and Review*, *American Religion and Society Newsletter*

Course adoptions: Ball State University, Brown University, East Carolina University, Florida International University, George Washington University, Georgia College & State University, Grinnell College, Hampden-Sydney College, Kalamazoo College, Mississippi University for Women (all-freshmen reading), Purdue University, University of Nebraska-Lincoln, University of North Carolina Wilmington, Rutgers University, Seattle Pacific University, Troy University, Vanderbilt University, Western Washington University

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### Edited Volumes

*Little Ship of My Songs: Feliciano Castro's Lágrimas y flores*. 1918. With Rhi Johnson, translator and co-editor. UP of Florida, forthcoming 2023.

*Family Trouble: Memoirists on the Hazards and Rewards of Revealing Family*. Lincoln: U of Nebraska, 2013.

Reviews: *Kirkus Reviews*, *Publishers Weekly*, *Minneapolis Star Tribune*, *Literary Mama*, *Great Plains Quarterly*

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### Editing

Founding and series editor, *Machete: The Ohio State Series in Literary Nonfiction*. [200+ mss. rev'd, 9 published, 1 forthcoming, as of Feb. 2023] <https://ohiostatepress.org/books/series/machete.html>

Special issue: "Race, Racism, and Racialization" with co-editor Ira Sukrungruang. *Brevity: A Journal of Concise Literary Nonfiction* 53 (2016). <http://brevitymag.com/category/issues/fall2016/>

Special issue: "Ceiling or Sky? Female Nonfictions after the VIDA Count" with co-editors Susanne Antonetta and Barrie Jean Borich. *Brevity: A Journal of Concise Literary Nonfiction* 40 (2012). <http://brevitymag.com/category/issues/fall2012/>

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### Recent Short Fiction

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- “A Bit of Fun” (1,434 words). *Northwest Review*, forthcoming.
- “Ein Haus am Meer” (774 words). *The Brooklyn Rail*, June 2022.  
<https://brooklynrail.org/2022/06/fiction/Ein-Haus-am-Meer>
- Excerpt from *One Brilliant Flame*, a novel. *Boletín Martiano* 1.1 (2021): 2-7.
- Excerpt from *Flight Risk*, a novel. *[PANK]* 21 July 2020. <https://pankmagazine.com/tag/joy-castro/>
- “Woodwork.” *REED* 153 (2020): 26-28.
- “High Country” (1,245 words). *Contra Viento* 3, Spring 2020. <https://contravientojournal.org/high-country-joy-castro/>
- “Betrayed” (1,811 words). *Gulf Coast*, Summer/Fall 2019. <http://gulfcoastmag.org/online/summer/fall-2019/betrayed/>
- “Fox Hollow.” *Ploughshares*. 45.1 (2019): 17-21.
- “The Little Painter.” *Terrain*. 29 Jan. 2018.  
<https://www.terrain.org/2018/currents/letter-to-america-castro/>

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### Recent Essays

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- “Burning It Down.” (1,450 words.) *Oldster*. 15 Jul. 2022. <https://oldster.substack.com/p/burning-it-down>
- “‘Know That I Am Perfectly Well and That I Always Find a Way’: The Revolutionary Letters of Che Guevara” (1,093 words). *Los Angeles Review of Books*. 5 Mar. 2022.  
<https://lareviewofbooks.org/article/know-that-i-am-perfectly-well-and-that-i-always-find-a-way-the-revolutionary-letters-of-che-guevara/>
- “Writing Brilliant Essays” (960 words). *Writer’s Digest* 12 Nov. 2021. <https://www.writersdigest.com/write-better-nonfiction/writing-brilliant-essays>
- “How Crime Fiction Can Help Us Understand the Many Layers of Violence in Society” (992 words). *CrimeReads* 1 Nov. 2021. <https://crimereads.com/how-crime-fiction-can-help-us-understand-violence/>
- “On the Life and Under-Recognized Work of Margery Latimer, Visionary Modernist Writer” (2,359 words). *Literary Hub*. 2 Sept. 2021. <https://lithub.com/on-the-life-and-under-recognized-work-of-margery-latimer-visionary-modernist-writer/>
- “Genre as a Vessel for Presence” (1,014 words). *Brevity: A Journal of Concise Literary Nonfiction* (2019).  
<https://brevitymag.com/craft-essays/genre-as-a-vessel-for-presence/>
- “Effort.” *Bellingham Review* 72 (2016): 24-29.
- “Where the Story Begins and Ends: Practically a Fairy Tale.” *Origins*. 2015.  
<http://www.originsjournal.com/new-joy-castro/2015/2/26/where-the-story-begins-and-ends-practically-a-fairy-tale-by-joy-castro>
- “Racial and Ethnic Justice in the Creative Writing Course.” *Gulf Coast*. 2015.  
<http://gulfcoastmag.org/online/fall-2015/racial-and-ethnic-justice-in-the-creative-writing-course/>
- “On Length in Literature.” *Brevity: A Journal of Concise Literary Nonfiction* 40 (2012).  
<http://brevitymag.com/craft-essays/on-length-in-literature/>

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### Recent Film & Literary Criticism

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- “Intimate Terrains: Contemporary German Cinema, Migration, and the Films of Aysun Bademsoy” (3,025 words). *Senses of Cinema* 92 (Oct. 2019). <http://sensesofcinema.com/2019/feature-articles/intimate-terrains-contemporary-german-cinema-migration-and-the-films-of-aysun-bademsoy/>
- “‘The People Are Missing’: New Refugee Documentaries and Carceral Humanitarianism” (4,325 words). *Senses of Cinema* 90 (Mar. 2019). <http://sensesofcinema.com/2019/feature-articles/the-people-are-missing-new-refugee-documentaries-and-carceral-humanitarianism/>
- Course adoptions: Dartmouth College

- “Gender, Race, and Credibility in the Age of Trump” (invited review essay; 1,827 words). *Women’s Review of Books* (Jan./Feb. 2018).  
<https://www.wcwoonline.org/Women-s-Review-of-Books-January/February-2018/gender-race-and-credibility-in-the-age-of-trump>
- “A Place without Parents’: Queer and Maternal Desire in the Films of Christian Petzold” (6,513 words). *Senses of Cinema* 84 (Sept. 2017).  
<http://sensesofcinema.com/2017/christian-petzold-a-dossier/queer-and-maternal-desire-christian-petzold/>  
 Course adoptions: University of Pennsylvania
- “Families in Motion, Fueled by Faith” (invited review essay). *Women’s Review of Books*, (March/April 2015).
- “Donna Tartt’s Multicultural Fantasy: How *The Goldfinch* Got Away with its Disgraceful Racial Politics.” *Salon* (13 June 2014).  
[https://www.salon.com/2014/06/13/donna\\_tartts\\_multicultural\\_fantasy\\_how\\_the\\_goldfinch\\_got\\_away\\_with\\_its\\_disgraceful\\_racial\\_politics/](https://www.salon.com/2014/06/13/donna_tartts_multicultural_fantasy_how_the_goldfinch_got_away_with_its_disgraceful_racial_politics/)

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### Honors and Awards

International Thriller Award, finalist, 2022  
 UNL Hazel R. McClymont Distinguished Teaching Fellow Award, 2020  
 Alternate, Berlin Prize, American Academy in Berlin, Fall 2019  
 Writer in Residence, Vanderbilt University, Spring 2018 semester  
 UNL College of Arts & Sciences Outstanding Research and Creative Activity Award, 2013  
 2013 International Latino Book Award  
 2013 Nebraska Book Award  
 PEN Center USA Literary Award, finalist, 2013  
 UNL Teaching Council and Parents Association Certificate of Recognition for Contributions to Students, 2011, 2012  
 UNL Annis Chaikin Sorensen Distinguished Teaching Award in the Humanities, 2011  
 “Hip Joints” listed as Notable Essay, *The Best American Essays 2011*, ed. Edwidge Danticat  
 “Grip” listed as Notable Essay, *The Best American Essays 2010*, ed. Christopher Hitchens  
 Top Ten Best New Latino Authors, LatinoStories.com, 2009  
 Bread Loaf Writers’ Conference B. Frank Vogel Scholar in Nonfiction, 2004  
 McLain-McTurnan-Arnold Research Scholar Award, 2003

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### Major Grants

Funded: \$147,442 grant from the American Council of Learned Societies (ACLS), 2019. Peer reviewed. Equal co-PI, with Jeannette Eileen Jones, Margaret Huettl, Ken Price, and William Thomas, on *New Storytellers: Digital Ethnic Studies*, a 10-week national research institute in Digital Humanities concepts and methodologies for faculty members who teach at minority-serving institutions (MSIs), held remotely May-July 2021, with 3-day on-campus UNL workshop April 2022.

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### Media & Interviews

“Erotic Desire, Trauma, and Political Choices: An Interview with Joy Castro Regarding Her Novel *One Brilliant Flame*.” With Daniel Olivas. *Latino Book Review*. 26 February 2023.  
<https://www.latinobookreview.com/erotic-desire-trauma-and-political-choices-an-interview-with-joy-castro-regarding-her-novel-one-brilliant-flame-by-daniel-a-olivas-latino-book-review.html>

- “Margery Latimer and *We Are Incredible* with Joy Castro.” With Kim Askew and Amy Helmes. *Lost Ladies of Lit*. 11 Jan. 2022. <https://www.lostladiesoflit.com/podcast/69-margery-latimer-we-are-incredible-with-joy-castro>
- “Bridging Interview: Joy Castro.” *Puentes Review*. 5 Dec. 2021. <https://puentesreview.com/2021/12/05/puentes-review-joy-castro/>
- “Pg. 69: Joy Castro’s *Flight Risk*.” *Campaign for the American Reader*. 30 Nov. 2021. <https://americareads.blogspot.com/2021/11/pg-69-joy-castros-flight-risk.html>
- “Joy Castro’s *Flight Risk*.” *My Book: The Movie*. 27 Nov. 2021. <https://mybookthemovie.blogspot.com/2021/11/joy-castros-flight-risk.html>
- “To Wit: Flash Interviews—Joy Castro.” *Assay: A Journal of Nonfiction Studies*. 21 Nov. 2021. <https://assayjournal.wordpress.com/2021/11/24/to-wit-flash-interviews-joy-castro/>
- “Q&A with Joy Castro.” *Campaign for the American Reader*. 19 Nov. 2021. <http://americareads.blogspot.com/2021/11/q-with-joy-castro.html>
- “Joy Castro on Her Latest Novel—and Mornings in Bed with the English Language.” With Mike Consol. *Novelist Spotlight*. 16 Nov. 2021. <https://www.youtube.com/watch?v=zzWB1QL6z9k>
- “Author Interview: Joy Castro.” With Ashley Hasty. *Hasty Book List*. 11 Nov. 2021. <https://www.hastybooklist.com/home/author-interview-joy-castro>
- “On Ambitious Characters in Literary Fiction.” With Robert Lee Brewer. *Writer’s Digest*. 5 Nov. 2021. <https://www.writersdigest.com/be-inspired/joy-castro-on-ambitious-characters-in-literary-fiction>
- “In Conversation with Author Joy Castro.” With Joan Schweighardt. *Occhi*. 3 Nov. 2021. <https://occhimagazine.com/in-conversation-with-author-joy-castro/>
- “Reclaiming Our Roots: A Conversation with Joy Castro.” With Melissa Scholes Young. *Fiction Writers Review*. 1 Nov. 2021. <https://fictionwritersreview.com/interview/reclaiming-our-roots-a-conversation-with-joy-castro/>
- “Q&A with Author Joy Castro.” With Kayla Padilla. *Trinitonian*. 24 March 2021. <https://trinitonian.com/2021/03/24/qa-with-author-joy-castro/>
- “Interview with Joy Castro.” With Jacqueline Doyle. *Craft*. 15 Dec. 2020. <https://www.craftliterary.com/2020/12/15/interview-joy-castro/>
- “Joy Castro Takes Us to the Heart of New Orleans.” With Kelly Oliver. *Mysteristas*. 6 Dec. 2018. <https://mysteristas.wordpress.com/2018/12/06/joy-castro-takes-us-to-the-heart-of-new-orleans/>
- “The Fallout of Disaster.” With Erica Wright. *Chapter 16*. 18 Jan. 2018. <https://chapter16.org/tag/joy-castro/>
- “Beautiful Lies: Alex Espinoza Interviews Joy Castro.” *Los Angeles Review of Books*. 20 Jan. 2016. <https://lareviewofbooks.org/article/beautiful-lies/#!>
- “Joy Castro: How Winter Began.” With Lynne Barrett. *Sliver of Stone*. 30 Sept. 2015. <https://sliverofstonemagazine.com/2015/09/30/joy-castro-how-winter-began/>
- “How Winter Began: A Conversation with Joy Castro.” With Amelia Montes. *La Bloga*. 27 Sept. 2015. <http://labloga.blogspot.com/2015/09/how-winter-began-conversation-with-joy.html>
- “In Her Room Episode 28: Joy Castro.” With Sara Blackthorne. 17 Sept. 2015. <http://www.in-her-room.com/listen-now/episode-28-joy-castro/>
- “Make/Work Episode 34: Joy Castro.” With Scott Pinkmountain. *The Rumpus*. 20 Aug. 2015. <http://therumpus.net/2015/08/makework-episode-34-joy-castro/>

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#### Invited Visiting Writer

- Sunshine State Book Festival, 28 Jan. 2023.  
 University of Tampa, Tampa, FL, 25 Jan. 2023.  
 Florida International University, Miami, FL, 19 Jan. 2023.  
 San Carlos Institute, Key West Literary Seminar and Key West Art & Historical Society, Key West, FL, 11 Jan. 2023.  
 2022 Tomás Rivera Writers Conference, Riverside, CA (virtual), 4 May 2022.

45th UC Riverside Writers Week Festival (virtual), 18 Feb. 2022.  
 Whitman College, Walla Walla, WA (virtual), 2 Dec. 2021.  
*Terrain.org* Reading Series (virtual), 27 Sept. 2021.  
 Letras Latinas, Notre Dame University (virtual), 18 May 2021.  
 Trinity University, San Antonio, TX (virtual), 25 Mar. 2021.  
 Vanderbilt University, Nashville, TN (virtual), 24 Mar. 2021.  
 Distinguished Visiting Writer, Ithaca College, Ithaca, NY (virtual), 11-12 Feb. 2021.  
 Wabash College, Crawfordsville, IN (virtual), 4 Feb. 2021.  
 Joslyn Castle Art & Literary Festival, Omaha, NE, 14 Oct. 2020.  
<https://joslyncastle.com/events/special-events/artlit2020.html>  
 University of Tulsa, Tulsa, OK, Oct. 2020 (booked—postponed due to Covid-19).  
 John F. Kennedy Institute for North American Studies, Freie Universität, Berlin, Germany, 19 Nov. 2019.  
 German American Institute, Tübingen, Germany, 6 Nov. 2019.  
 Heidelberg Center for American Studies, University of Heidelberg, Heidelberg, Germany, 5 Nov. 2019.  
 Regensburg European American Forum, University of Regensburg, Regensburg, Germany, 29-30 Oct. 2019.  
 Visiting Hurst Professor in Nonfiction, Washington University, St. Louis, MO, 8-12 Apr. 2019.  
 Texas A&M University, College Station, TX, 9-10 Apr. 2018.  
 Vanderbilt University, Nashville, TN, 25 Jan. 2018.  
 University of Missouri, Columbia, MS, 27 Apr. 2017.  
 Kansas State University, Manhattan, KS, 31 Mar. 2017.  
 Augustana University, Sioux Falls, SD, 4-5 Oct. 2016.  
 University of North Carolina at Chapel Hill, Chapel Hill, NC, 7 Apr. 2016.  
 Vermont College of Fine Arts, Montpelier, VT, 2 Jan. 2016.  
 University of Kansas, Lawrence, KS, 1-3 Apr. 2015.  
 Florida International University, Miami, FL, 13 Nov. 2014.  
 Ohio State University, Columbus, OH, 25 Nov. 2013.  
 Washington College, Chestertown, MD, 22 Oct. 2013.  
 Vanderbilt University, Nashville, TN, 13-15 Oct. 2013.  
 Metropolitan Community College, Omaha, NE, 25 Sept. 2013.  
 Grinnell College, Grinnell, IA, 19 Sept. 2013.

#### **Invited Readings, Lectures, Symposia, and Panels**

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Invited featured writer/workshop leader. Macondo Writers Workshop, San Antonio, TX, 23-27 July 2019.  
 Invited workshop leader, “Storytelling, Vulnerability, and Leadership.” Nebraska National Guard, York, NE, 26 Sept. 2018.  
 Invited featured writer/workshop leader. A Room of Her Own Foundation’s Retreat for Women Writers, Ghost Ranch, Abiquiu, NM, 9-16 Aug. 2015.  
 Invited featured writer/workshop leader. Kachemak Bay Writers’ Conference. University of Alaska, Homer, AK, June, 2015.  
 Invited keynote speaker, Hands On Literary Festival and Masquerade Ball. New Orleans, LA, 29 Dec. 2014.  
 Invited featured writer. Kentucky Women Writers Conference. University of Kentucky, Lexington, KY, 12-13 Sept. 2014.  
 Invited featured writer. John R. Milton Writers’ Conference. University of South Dakota, Vermillion, SD, 2 Nov. 2013.  
 Invited featured writer. Associated Writers and Writing Programs (AWP) Conference, Boston, MA, Mar. 2013.

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### Selected Conference Papers

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- “A Reading from *SMOKE: A Novel of Cuban Insurgent Key West in 1886*.” Biannual Conference of the Center for José Martí Studies Affiliate, Tampa, FL, Jan. 2021.
- “The Minotaur and the Sacred Lap: Redefining the Monstrous.” Associated Writers and Writing Programs (AWP) Conference, Portland, OR, Mar. 2019.
- “What Happens Instead: On Fear and Writing Anyway.” Associated Writers and Writing Programs (AWP) Conference, Portland, OR, Mar. 2019.
- “Intimate Terrains: Contemporary German Cinema, Refugees, and the Work of Aysun Bademsoy.” German Studies Association (GSA) Conference, Pittsburgh, PA, Sept. 2018.
- “Memoir as an Agent of Sociopolitical Change.” Associated Writers and Writing Programs (AWP) Conference, Tampa, FL, Mar. 2018.
- “Workshops that Work, Workshops that Matter.” Associated Writers and Writing Programs (AWP) Conference, Tampa, FL, Mar. 2018.
- “Latina Memoir: The Fluid Self in a Genre of Resistance.” Associated Writers and Writing Programs (AWP) Conference, Washington, DC, Mar. 2017.
- “‘A Wild Patience Has Taken Me This Far’: Writing Creatively and a Full Career in Academe.” Society for the Study of American Women Writers (SSAWW) conference, Philadelphia, Nov. 2015.
- “Memoir and Latinidad: Where We Are Now.” International Latina/o Studies Conference, Chicago, IL, July 2014.
- “Contemporary Crime Fiction.” The Muse and the Marketplace Conference, Boston, MA, May 2014.
- “Memoir with a View.” Associated Writers and Writing Programs (AWP) Conference, Seattle, WA, Feb. 2014.
- “Family Trouble.” Associated Writers and Writing Programs (AWP) Conference, Seattle, WA, Feb. 2014.
- “Vessels for Presence: On Genre and Process.” Modern Language Association (MLA) Convention, Boston, MA, Jan. 2013.

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### Workshops Facilitated

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#### Faculty Development

- “Creating a Vivid Vision for Your Academic Career: A Workshop for BIPOC and/or First-Gen Faculty.” Dec. 14, 2020, 10am-3pm.
- “Creating a Vivid Vision for Your Academic Career: A Workshop for BIPOC and/or First-Gen Graduate Students.” Dec. 16, 2020, 10am-3pm.
- “Full Steam Ahead: A Guided Writing Retreat for BIPOC Associate Professors.” Dec. 8-10, 2020. 9am-4pm.

#### Creative Writing

- Fiction and Nonfiction Generative Workshop. Key West Literary Seminar, Key West, FL, Jan. 10-14, 2023.
- “Making the Marble: A Generative Workshop for Writers of Fiction and Nonfiction.” University of Michigan’s Bear River Writers’ Conference, Boyne City, MI, May 19-23, 2022.
- “Memoir and Personal Essay.” A Room of Her Own Foundation’s 2015 Retreat for Women Writers, Ghost Ranch, Abiquiu, NM, Aug. 9-16, 2015.
- “Memoir and Personal Essay” and “Fairy Tales across Genre.” Kachemak Bay Writers’ Conference. University of Alaska, Homer, AK, June, 2015.
- “Core Issues in Memoir.” Kentucky Women Writers Conference. Lexington, KY, Sept. 12-13, 2014.
- “Memoir.” Macondo Writers Workshop. Guadalupe Cultural Arts Center. San Antonio, TX, July 17-20, 2014.
- “Creative Writing for Publication.” University of Seville (5 weeks). Seville, Spain, May-June, 2012.

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**Education**

Ph.D. English	Texas A&M University	1997
M.A. English	Texas A&M University	1992
B.A. English	Trinity University <i>cum laude</i>	1990

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**Teaching**

Full Professor 2014-present, Associate Professor, 2007-2014, University of Nebraska-Lincoln

Fall 2022: ENGL/ETHN 346: Cuban American Literature

Fall 2021: ENGL 852A: Writing Literary Nonfiction, with Writing Brilliant Essays (public-facing Zoom webinar series)

Fall 2020: ENGL/ETHN 345D: Chicana Literature: New Poetry Collections, 2016-2020

Spring 2019: ENGL 953: Graduate Creative Nonfiction Workshop

ENGL 251: Autobiographical Writing (at Lincoln Correctional Center)

Fall 2018: ENGL/ETHN 345D: Chicana Literature

ENGL 487: 20<sup>th</sup>-Century Classic U.S. Crime Fiction and Film

Fall 2017: ENGL/WMST 4/814: Women's Crime Fiction

Fall 2016: ENGL 852A: Writing Literary Nonfiction

Spring 2016: ETHN 202: Introduction to U.S. Latina/o Studies

Spring 2013: ENGL 405E: Modern Fiction

Writer in Residence, Vanderbilt University

Spring 2018: ENGL 7450: Graduate Creative Nonfiction Workshop

ENGL 3220: Advanced Nonfiction Writing

Founding Faculty Member and Advisory Board Member, Solstice Low-Residency MFA in Creative Writing Program of Pine Manor College, Boston, MA, 2006-2009

Assistant Professor 1997-2003, Associate Professor 2003-2007, Wabash College

Courses:

Harlem Renaissance; British Modernism; U.S. Modernism; Critical Theory; Feminist Literature and Theory; Asian American & Latinx Literature; U.S. Literature, 1900-Present; Composition

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**Service to the Profession**

Judge, 2022 Permafrost Book Prize in Creative Nonfiction

Co-director, *New Storytellers: The Research Institute in Digital Ethnic Studies*, a 10-week, ACLS-funded, online summer digital humanities research institute for 23 faculty members from minority-serving institutions nationwide, May-July 2021.

Designed & delivered the interactive workshop, "Discovering the Architecture of Your Core Narrative," 21 June 2021.

Full schedule, with readings & lectures: [https://docs.google.com/document/d/1XpejVrtkr1xFv-SwsK6\\_XmNwzfPxZK5Z\\_6oPbjruX2U/edit](https://docs.google.com/document/d/1XpejVrtkr1xFv-SwsK6_XmNwzfPxZK5Z_6oPbjruX2U/edit)

Co-PIs, guest lecturers, & participants: <https://digitaletnicstudies.unl.edu/lead-faculty-staff-and-scholars>

Judge, *CRAFT* Nonfiction Contest, 2021

Editorial Board, *Terrain*, 2020-present

Advisory Editor, *Assay: A Journal of Nonfiction Studies*, 2014-present

Judge, *Terrain* 11<sup>th</sup> Annual Fiction Contest, 2020

Judge, Katherine Anne Porter Prize for Fiction, 2020  
 Judge, International Latino Book Awards, Poetry, 2018  
 Reviewer, American Academy in Berlin, Fiction, 2018  
 Manuscript review, *Tulsa Studies in Women's Literature* (for "Miscegenation Aesthetics: Margery Latimer, the New American Race, and Modernist Production"), 2017  
 Judge, *Beecher's* Nonfiction Contest, University of Kansas, 2017  
 Judge, Annie Dillard Award in Creative Nonfiction, Western Washington University, 2016  
 Judge, Annie Dillard Award in Creative Nonfiction, Western Washington University, 2014  
 Judge, *Prairie Schooner* Book Prize for fiction, University of Nebraska-Lincoln, 2013  
 Manuscript Review, *Twentieth-Century Literature*, 2013

Promotion and tenure reviews:

University of North Carolina at Chapel Hill  
 The Ohio State University

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**Service to the Institution**

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Member, Chancellor's Commission for the Status of People of Color, 2015-17, Dec. 2021-present  
 Member, ORED Research Advisory Board, Fall 2021-present  
 Member, iChange Subcommittee on Retaining Diverse Faculty, 2021  
 Interim Director, Institute for Ethnic Studies, Fall 2020-present  
 Member, Faculty Senate Diversity and Inclusion Committee, Fall 2020-present  
 Director, Institute for Ethnic Studies, 2014-17  
 Associate Director, Institute for Ethnic Studies, 2010-13  
 College of Arts and Sciences Inclusion, Diversity, Equity, and Access Committee, 2016-17  
 Chancellor's Commission on Sustainability, 2015-16  
 Author, Diversity Report for Academic Affairs, 2015  
 Big Ten Academic Alliance (formerly CIC) Academic Leadership Program, 2014-15  
 College of Arts and Sciences Executive Committee, 2011-13, 2014-15

Lectures:

"Writing Memoir, Writing Crime: Creativity as Sociopolitical Intervention" (4,950 words). For UNL's Chancellor's Nebraska Lecture Series, 6 Nov. 2020.  
 "The Perils and Promise of Exile: Jennine Capó Crucet and *My Time Among the Whites*" (5,404 words). Videorecorded for ENGL 211: Literary Nebraska, 13 July 2020.

Hiring Committees:

Dean, College of Arts and Sciences, 2018  
 Directorship, Gaughan Multicultural Center, 2015  
 African Poetics tenure-track faculty position, Department of English, 2015  
 Fiction Writing tenure-track faculty position, Department of English, 2014

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**Service to the Community**

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Instructor, Warrior Writers Workshop for military veterans, Lincoln, NE, 18 Feb. 2023  
 Instructor, Writing as a Tool for Leadership, Nebraska National Guard, 26 Sept. 2018  
 Member, Board of Directors, El Centro de las Américas, 2014-17  
 Mentor, Big Brothers Big Sisters, 2007-2011; Big Brothers Big Sisters Above and Beyond Award, 2009  
 Designer & instructor, Cultures & Traditions course for Crawfordsville program, spring semester 2005

Instructor, Bard College Clemente Course (free, for-credit humanities course for economically disadvantaged people), Lafayette Urban Ministries, Lafayette, IN, fall semester 2004.  
Instructor, Creative Writing Workshop, Fibromyalgia Support Group, Crawfordsville, IN, 13 Oct. 2003  
Instructor, Family Crisis Shelter Creative Writing Workshop, Crawfordsville, IN, 28 Sept. 2002  
Instructor, Crawfordsville Public Library Creative Writing Workshop, March-May 2001  
(This 8-week creative writing workshop, free to the public, met 3 hours each Wednesday night and covered 3 genres: fiction, poetry, and creative nonfiction.)  
Instructor, Crawfordsville Public Library Creative Writing Workshop, April-May 2000  
(This 6-week creative writing workshop, free to the public, met 2 hours each Tuesday night and covered 3 genres: fiction, poetry, and creative nonfiction.)

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### Memberships

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Association of Writers and Writing Programs (AWP)  
National Association for Ethnic Studies (NAES)  
National Book Critics Circle (NBCC)  
PEN America