

OVERVIEW

Composer, teacher, and nerd passionate about improving the human condition through creativity, education, and technical innovation. Equally at home with orchestras, massive amounts of data, and conversations with those who deserve to see themselves in the decisions that both guide their work and impact their livelihoods.

RECENT ACADEMIC LEADERSHIP APPOINTMENTS

Deputy Provost

Office of Academic Affairs

Since 2017

California State University, East Bay

Summary of Role

The Deputy Provost oversees all resource management for the Division of Academic Affairs. This includes the management of a \$110M portfolio across all funds; nearly 1,000 FTE of personnel across five unions, and operations spanning academic colleges, the library, research and sponsored programs, self-support programs, and multiple campus sites; and the schedule of classes.

Selected Pivotal Achievements

- Created Pioneer Insights, an interactive portal that presents the institution's student success and academic program performance data (<http://data.csueastbay.edu>).
- Created a faculty workload program that reduced classroom assignments and increased time for research and scholarship.
- Led annual budget planning and use process each fiscal year, maintaining a balanced budget even during protracted periods of significant funding cuts (approaching -20% in two fiscal years alone).

Associate Dean, Faculty Affairs and Administration

College of Letters, Arts, and Social Sciences (CLASS)

2012 – 2017

California State University, East Bay

Summary of Role

The Associate Dean oversees enrollment, budget, and HR for 19 departments in the arts, humanities, social sciences, and select allied health disciplines. They lead faculty recruitment; support faculty research; engage in labor relations as needed; prioritize funding for curriculum innovation; and ensure effective class scheduling.

Selected Pivotal Achievements

- Recruited over 35 tenure-track faculty and led all finalist interviews, negotiations, and offers.
- Developed and implemented enrollment targets and budgets for 19 departments serving 5,200+ FTES to meet student demand strategically; always came in on budget.

HIGHEST EARNED DEGREE

Doctor of Music, Composition

Indiana University, Bloomington, IN

2005**CURRENT ACADEMIC APPOINTMENT**

Professor, with tenure

Department of Music

Since 2016

California State University, East Bay